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DEPARTMENT HISTORIAN



A NEWSLETTER OF PEOPLE AND EVENTS

DEPARTMENT OF HISTORY

UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL

Greetings from the Chair

December 2016



W. Fitzhugh

Brundage

Chair, Department of History

In this issue, the department's newsletter highlights several of our alums and our faculty members. In addition to writing scholarly books and articles our faculty and our alums have also displayed talents and commitments that extend well beyond the conventional boundaries of academia. Today there is constant banter about the need for academics to look beyond the ivy-covered walls of academia and engage the public. This department has ample cause to be proud of its long history of public engagement. As this issue reveals, **Howard Beale**, a distinguished historian here from 1935 until 1948, displayed quiet

moral courage during World War Two by taking up the cause of Japanese-American internees. **Gordon "Nick" Mueller**, a graduate of this department and director of the National World War Two Museum, has played an outsized role in interpreting World War Two for public audiences. Another article describes the ways in which historians with close ties to this department have woven sophisticated historical analysis into their contemporary journalism. Yet another article reminds us that a historian's talents often extend beyond the written page

and the classroom. **Peter Filene**, an acclaimed teacher and scholar in the department during four decades, is also a talented photographer whose art explores the presence of the past in the present, memory and place, and other questions that have long gripped the imagination of historians. We hope you will agree that this issue underscores the richness and breadth of the historical imagination as practiced by Tar Heel historians.

W. Fitzhugh Brundage
Chair, Department of History

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Department News



Konrad Jarausch

The College of Europe in Bruges and Natolin/Warsaw awarded the 2016 [Bronislaw Geremek Prize](#) to Lurcy Professor of European Civilization **Konrad Jarausch** for [*Out of Ashes: A New History of Europe in the Twentieth Century*](#) (2015). The Bronislaw Geremek Prize is awarded annually for "an outstanding academic book in the broadly defined field of the history and civilization of Europe (from antiquity to the twenty-first century)."

Karen Hagemann

Karen Hagemann, James G. Kenan Distinguished Professor, has won the 2016 [Hans Rosenberg Book Prize](#) for [*Revisiting Prussia's Wars against Napoleon: History, Culture and Memory*](#) (2015). The prize is awarded by the Central European History Society for the best book in Central European history published in English the previous year by a permanent resident of North America. Our colleague **Chad Bryant** received this prize in 2008.





Emily Burrill

Emily Burrill won the 2016 [Alf Andrew Heggy Prize](#) awarded by the French Colonial Historical Society, for her book [*States of Marriage: Gender, Justice, and Rights in Colonial Mali*](#) (2015). She is the director of the African Studies Center at UNC-CH and has a joint appointment in History and Women's & Gender Studies. The Alf Andrew Heggy Prize "recognizes the best book dealing with the French colonial experience from 1815 to the present." Books published in any discipline in the previous year are considered. She joins our colleague [**Daniel Sherman**](#), who won this prize in 2012.

Kathleen Duval

Bowman and Gordon Gray Distinguished Term Professor **Kathleen Duval**'s [*Independence Lost: Lives on the Edge of the American Revolution*](#) (2015) has won the 2016 [Deep South Book Prize](#) given by the Frances S. Summersell Center for the Study of the South at the University of Alabama for the best book on the history of the Deep South published in the last two years.



Griffin Creech

Griffin Creech '16 won the 2016 [Raymond J. Cunningham Prize](#) awarded by the American Historical Association for the best article published in a history department journal in the academic year 2015-2016 written by an undergraduate student. His article, "Our Revolutionary Cadres Are Always Beside the Masses": Reconsidering the Role of Khmer Rouge Cadres in Democratic Kampuchea," appeared in *Traces: The UNC-Chapel Hill Journal of History* (Spring 2016). The essay had its origins in a paper Creech wrote for an undergraduate seminar on the long 1968 viewed in a global perspective taught by [**Donald Reid**](#). Creech joins two other UNC-CH graduates who have received the Raymond J. Cunningham Prize for articles published in

Traces: The UNC-Chapel Hill Journal of History: **T. Fielder Valone** '11 (2012) and **Michael Welker** '14 (2015).

History Department Joins King's College London in Transatlantic Collaborations

Over the years, the departments of history at UNC-CH and King's College London (KCL) have built a strong partnership that now includes graduate student programs, conferences, and co-edited books. Most recently, UNC-CH hosted a graduate student conference, which marked the end of the seventh annual UNC-CH/KCL Graduate Student Workshop on Transatlantic Historical Approaches. [Read More.](#)



Aubrey Lauersdorf

Digital history resource on gender and war goes live this spring



What began as a companion website for an academic book project is nearing completion as a unique digital humanities resource on gender and military history based at UNC-CH. In April 2017, "**GWonline**: the bibliography, filmography and webography on Gender, War and the Western World since 1600," goes live. [Read More.](#)

Anndal Narayanan

Out of the Archives

One History Professor's Activism in WWII

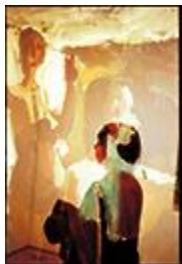
In the summer of 1945 UNC-CH accepted its first Japanese-American student, Shizuko Hayashi, largely thanks to the activism of UNC-CH historian **Howard K. Beale**. As part of a larger project to resettle Japanese-American college students during internment in World War II, Beale became deeply involved in lobbying the University to admit Japanese-American students who were no longer allowed to attend colleges in the West Coast “security zone.” [Read More.](#)



Danielle Balderas

Faculty Spotlight

[**From Historian to Photographer: Peter Filene Reflects on the Art World and his Time at UNC**](#)



Within the department, [**Peter Filene**](#) is known for being an extraordinary teacher, the longtime director of the Committee on Teaching, the namesake of the department’s TA award for creative teaching, and a committed mentor to graduate students. Since his retirement, Filene has exchanged the world of academia for the world of art, but he has never forgotten his passion for teaching.

[Read More.](#)

Aubrey Lauersdorf

Alumni Spotlight

[**Alum Dr. Gordon “Nick” Mueller Reflects on his Time at the National World War II Museum**](#)

In 1990, UNC-CH alum Dr. **Gordon “Nick” Mueller**, then a professor and administrator at the University of New Orleans, was approached by colleague Stephen Ambrose to start a modest museum to honor those who participated in D-Day. Mueller, whose graduate training in modern European history under **Carl Pegg** helped prepare him for the project, shared Ambrose’s enthusiasm. Neither Mueller nor Ambrose would have expected that, twenty-six years later, their idea would have grown into the [National World War II Museum](#), one of the most popular museums in the United States. [Read More.](#)



Aubrey Lauersdorf

[**Katie Ziglar Comes Home to UNC**](#)



In 1975 UNC-CH awarded the first Morehead-Cain scholarships to women. Among the first female recipients was **Katie Ziglar** ’79, who agreed it was “high time” the university accepted women into the prestigious program. Ziglar fell in love with history and art as an undergraduate at Carolina—especially after taking courses in Japanese History with [Miles Fletcher](#) and in Islamic Art. Her career has taken her full circle, from an undergraduate at UNC-CH, to studying Islamic Art in Cairo, working at the National Gallery in Washington D.C., then on to the Smithsonian’s American Art Museum, the Clark Institute, the Freer and Sackler Gallery, and finally back to Carolina to take the helm of the Ackland Art Musuem. [Read More.](#)

Danielle Balderas

History in Our World

[**Where History Meets Journalism**](#)

In 1902 *The New York Times* ran an Op-Ed entitled “Journalism and History” in which the *Times* went head to head with Rev. Dr. Parkhurst over the relationship between history and journalism. Dr. Parkhurst adamantly defended the superiority of history when compared to journalism. But the *Times* did not back down: “We think that he errs when he finds journalism a hindrance to the writing, the reading, or the making of history.” More than a century later we are still revisiting this question of the relationship between history and journalism. In the Department of History here at UNC-CH we have faculty members, graduate students, and alumni with varying degrees of journalistic involvement and ambition who would no doubt take issue with some of Dr. Parkhurst’s pronouncements. However, this debate over history and journalism provides a window through which to rethink our own discipline and the ways we relate to the public. [Read More.](#)



Danielle Balderas

Undergraduate Student News

This fall semester, some 3750 students were enrolled in History Department courses, nearly 500 UNC students were majoring or double-majoring in history, and another 300 or so were history minors. Although nationally, history enrollments have been declining, UNC’s History Department continues to attract students through its excellent teaching, diverse and intriguing course offerings, and stress on vital skills of research, analysis, and communication. [Read More.](#)

Lisa Lindsay, Director of Undergraduate Studies

Graduate Student News

I often offer my advisees much unsolicited advice. One such pearl of wisdom is always to take time to celebrate achievements, especially those of colleague and friends. Here, it is my pleasure to take my own advice. A proper place to begin, perhaps, by recalling last May, when thirty-one of our own obtained their doctorates, having completed dissertations on a wide range of topics: veterans of

France's war in Algeria; war and US occupation in Cuba; Latinas in the Jim Crow South, Chinese rule in Tibet; and tea in Russia. Since 1926 the History Department has conferred 877 PhD degrees. [Read More.](#)

Chad Bryant, Director of Graduate Studies

Gifts to the History Department

The History Department is a lively center for historical education and research. Although we are deeply committed to our mission as a public institution, our "margin of excellence" depends on generous private donations. At the present time, the department is particularly eager to improve the funding and fellowships for graduate students.

Your donations are used to send graduate students to professional conferences, support innovative student research, bring visiting speakers to campus, and expand other activities that enhance the department's intellectual community.

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The Department also receives tax-deductible donations through the Arts and Sciences Foundation at UNC-Chapel Hill. **Please note in the "memo" section of your check that your gift is intended for the History Department.** Donations should be sent to the following address:

**UNC-Arts & Sciences Foundation
Buchan House
Attn: Ronda Manuel
523 E. Franklin Street
Chapel Hill, NC 27514**

For more information about creating scholarships, fellowships, and professorships in the Department through a gift, pledge, or planned gift please contact Ronda Manuel, Associate Director of Development at the Arts and Sciences Foundation: ronda.manuel@unc.edu or (919) 962-7266.

This email is for friends of the UNC Department of History,
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Carolina at Chapel Hill.



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of NORTH CAROLINA
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